

CAPTURED ON PAPER



**Creating activities using
our historical collection to provide opportunities
for discussion about
mental health and wellbeing.**

Drawings above done by participants at the Museum Association's Belfast Conference 8th-11th November 2018



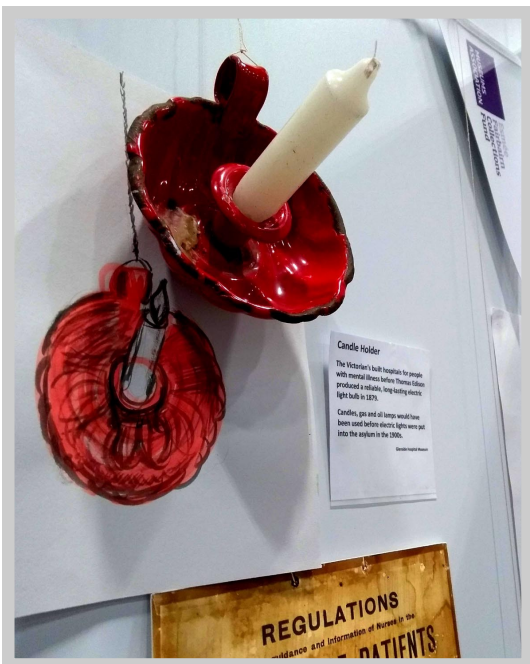
GLENSIDE HOSPITAL MUSEUM

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Evaluation

Work started on this project to break down the stigma surrounding mental illness through creativity with the support of the Esmée Fairbairn Collections Fund in 2016. Our ambitions grew as we discovered the potential in achieving real social impact by developing the understanding of mental health using our collection. To expand the project and engage more people, we gained further funding through Bristol City Council's Imagination fund April 2018– March 2020.

The curator, Stella Man and artist Anwyl Cooper-Willis, with a team of volunteers delivered and developed an exhibition, an extensive programme of events including talks, outreach drawing and handling workshops for students, people in care homes and local community groups.



Aims of the project were to:

- create imaginative events to promote wellbeing through engagement, reflection and debate on mental health by using Denis Reed's unique, sensitive, documentary drawings of life as a patient in the 1950s Bristol Mental Hospital.
- attract new and diverse audiences and widen understanding of mental health care through delivery of an outreach programme.
- conserve the museum's collection of 83 Denis Reed's drawings and exhibit them more widely.

1. Research and Development

Denis Reed (ARCA RWA) 1917-1979. .

Who was he and why was he a patient at Bristol Mental Hospital?

Denis Reed (RWA, RA), artist and patient at Bristol Mental Hospital, created perceptive drawings of what he saw that retain a startling power. They give a rare insight into life in a mental hospital in the 1950s. Each of his beautiful, A4 line drawings of patients - sleeping, shaving, bathing, walking, talking - speak volumes. His drawings are a unique documentation of life in the hospital.

To glimpse a selection of our collection, go to <http://www.glensidemuseum.org.uk/bristol-mental-hospital/denis-reed/denis-reed-gallery/>

Detailed research into Denis Reed, about whom almost nothing was known, was done by Moira Gavin. She contacted his neighbours, discovered collectors of his work, and delved into archives across the country, finding new works, photographs and letters. This has given us a real insight into him as a Bristol artist and as a person. Moira has written a detailed illustrated biography of his life 'Portrait of an Artist', for sale at £3.00.

***'How marvellous it is to be an artist to see everything in terms of colour, form, rhythm, space and atmosphere.'* Denis Reed 4th Sept 1938**

2. Conservation

Stella Man raised £10,000 from Pilgrims Trust through the Association of Independent Museums (AIM). The money raised was used to pay a professional conservator, Caroline Harrison. She removed masking tape, unstuck drawings glued to non-archival board and cleaned up 28 of the 83 Denis Reed drawings that had been badly mounted. The drawings have been preserved for the future.

With the help of Bristol Museum and Art Gallery professionals, volunteers received training in how to place the drawings in acid-free mounts. 40 drawings were mounted, and 20 frames commissioned for display.



3. Exhibition 'LIFE IN THE ASYLUM'



'Sensitively put together. Good range specific to the theme. Positive outlook.'

Visitor Feedback



'Great to see pix framed and displayed like this with the objects, they capture the imagination. Its good to see the photos from the hosp. and read information on the banners. Great to have it in town.'

Visitor Feedback

Glenside Hospital Museum brought a taste of its historic collection of drawings, photographs & artefacts about mental health care, along with a series of drawing workshops, open to all, to Bristol city centre from 29th May to 8th June 2018.

189 exhibition questionnaires were completed, they show 100% satisfaction with the experience. 77% of visitors had not been to Glenside Hospital Museum, with 40% not having heard of the museum. All visitor responses were extremely positive.

The drawings formed the core of the exhibition. A large display banner (2mx 2m) outlined Reed's biography and three further banners (3mx1m) described the history of the asylum and treatments for mental problems. This was augmented with museum artefacts to provide context.

'All the intricate drawings amazing artefacts and exhibition information! Loved all the info about brains.'

Visitor Feedback

The exhibition open from 11am-6pm received 946 visits (equivalent to an average of about five months of visits to the museum itself). The exhibition required over 150 hours of invigilation from 17 volunteers over the 11 days.

We offered postcards and booklets for sale, as well as running a series of one hour drawing workshops which 30 people participated in, including staff and volunteers from the George Marshall Medical Museum. Direct income of £450 came from the exhibition: donations, workshop fees and sales.



Exhibitions of Denis Reed's drawings

946 visitors to the 'Life in the Asylum' Denis Reed Exhibition in Bristol City Centre (May 29th- 8th June 2018).

200 visitors to exhibition 'Brief History of Healing in Cardiff', Hafan y Coed mental health unit at Llandough Hospital (Sept-Oct 2019).

4. Drawing Classes

'Loved learning different techniques of art.' July 2019



Inspired by Denis Reed's drawings we promoted a series of documentary pencil and ink drawing classes in 2016/17, facilitated by an experienced tutor. Participants booked online, £20 for a 3 hour workshop and indicated they enjoyed the unique experience of studying items from the collection and capturing them on paper.

People who had never drawn before gained confidence and experienced artists appreciated the opportunity of drawing in the museum environment.



'Full of interesting objects to see and draw. Also interesting to hear about changing attitudes to patients/mental health, I was struck by the emphasis on kindness and care of patients as individuals.'

October 2018

In April 2018, with the additional resources from BCC Imagination Fund we began to expand our programme of opportunities for engagement with our mental health collection by developing activities both in the museum and in venues across Bristol and beyond.

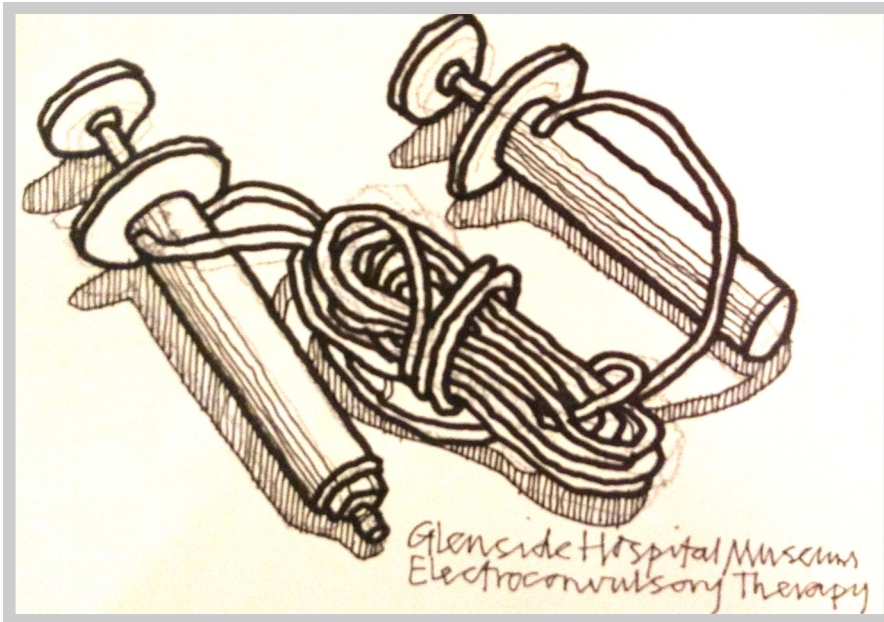
We promoted and delivered the drawing workshop classes to venues across Bristol, to a variety of community groups in Fishponds, Southmead, Lockleaze, Barton Hill and also Bristol City Centre. In addition, people with mental health issues from across the city came to the museum to artistically respond to the collections.

Over the two years we delivered 16 drawing workshops, with 242 a total of participants producing some 800 drawings, breathing life into our collection.



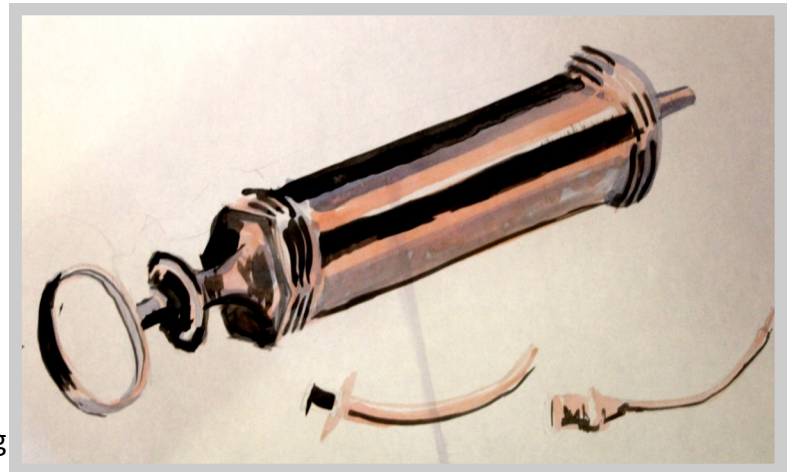
'Do more visual art workshops - maybe also music in response to the space and content.'

Evaluation 2018



'Like working with inks. Enjoy the history behind the object. Reed's drawings really good.'

October 2018



5. Review

Evaluations showed 100% valued the drawing workshops, 98% of participants had enjoyed them, 10% were unhappy with their drawings. Delivering drawing workshops proved harder than had been anticipated from the research done in 2017. The review in October 2018 found the following:

1. Initial interest and enthusiasm for the event did not always materialise into bookings from outreach venues. This was not dependant on cost , for the same happened with those that were free to participants and to those that charged the participant.
2. Having secured a booking, gaining participants was often very dependent on venues confidence in the activity and their ability to promote the opportunity. We were able to help by providing leaflets, social media content and promoting the events using our own website etc,
3. Engagement with the collection was high, but opportunities to discuss mental health care was low due to the concentration needed to draw. Using feedback we began to experiment with different events, using Denis Reed's drawings and our collections. We designed an interactive handling collection and a pop-up portable exhibition for museum staff to take to events for people to borrow

'Using the pens helped loosen my drawing up. Denis's drawings were moving and interesting.'

February 2019

6. Pop-up-Museum, Drawing & Engagement



Local people (51) at the Pop-Up-Museum in Lockleaze (February & August 2019).



Wonderful drawings done by children under 6 years.

As part of our mission to engage people in conversations about mental health and well-being, with the aim to reach a wider range of people we developed the Pop-Up-Museum.

The Pop-Up-Museum provided an opportunity for people to book events or borrow our boards with items from our loan and handling collection for events, and where the right conditions and insurances are in place, our framed pictures by Denis Reed.

We use the Pop-Up-Museum alongside the drawing classes to give visitors options at outreach events. In this way they do not have to draw but can engage on different levels with the collection. Some visitors with less time and an interest in history read the boards, families explore the handling collection and discuss the purpose behind the items, while others stayed for the drawing class.



'I am interested in mental health, it was interesting to learn more about how mental health care was handled'.

Visitor 2019

The Pop-Up-Museum In March 2019, went to the 80 bed medium secure unit, Fromside, for people with mental illness, and the low secure unit Wickham with 31 beds for vulnerable men. 35 service users and staff at Avon and Wiltshire Mental Health Partnership engaged with the collection. It also went into community settings including The Hub Lockleaze (February, August 2019, 51 visitors), and Baton Hill Settlement, for 16 BME women supported by Bristol Mind (3rd May 2019).

The Pop-Up-Museum was of interest to a number of organisations, and was borrowed as part of the NHS 70th Birthday in 2018, the Museum Association Conference Belfast (November 2018, 40 participants), UWE Social Club NHS 70th BD (June 2018, 75 visitors). Bristol's Royal infirmary NHS 70th BD. (October 2018, 60 visitors), and Leicester University (February 2019, 15 participants).

'My drawing made me reflect on what it means to 'understand' mental health problems, and how far a drawing might help. In physical medicine, it is easy to see how a good drawing of, say, a heart or a shoulder joint would be a superb training aid for a nurse. But how useful is a drawing of a brain in the training of a psychiatric nurse?'

Drawing participant Andrew Eddington



Drawings of aluminium water jugs done at Pop-Up Museums

7. Creative Handling Collection

The first handling workshop was created following a request from the Riverside Adolescent Mental Health Unit to be a focus for their NHS 70th Birthday afternoon party in July 2018, for 35 young people and staff. It was designed to engage people in stories about the history of mental health care without it being a lecture to retain a party atmosphere. The participants were invited to unwrap the items from inside paper-bags and answer the questions 'Why do we have it in our mental health care collection and why might it be thoughtful and kind? This exercise elicited a lot of discussion which the drawing classes had not.

Our second handling collection workshop was in Ghent, Belgium, on the 29th November 2018. 12 professionals attending the International Conference 'Cultural Heritage for Mental Health Recovery' participated. We added an A3 envelope with a picture clue from the Denis Reed collection to the items in the paper-bags. The feedback was extremely positive and they indicated it had developed a deeper understanding and enabled them to unpick their prejudices about mental health treatments.

A further four workshops for 102, 18-25 year old Psychology students in February 2019, confirmed that the handling collection workshops met our aims. The next step was to formalise the content so it could be delivered by anyone. In July and August 2019, the suitcase was repacked with improved photographs and a booklet of laminated sheets with all the facts and stories, so that anyone could facilitate.



273 young people in 2019 engaged in workshops and indicated they had valued it, and tutors have rebooked:

'Being able see and touch all the old artefacts.'

'Real life stories. Workshop interesting.'

'Good interaction with museum items.'

'The workshops afford a great opportunity to integrate historical and theoretical content from lectures e.g., about treatment and interventions in mental health, with first-hand observations, audio & practical experiences such as trying on a straitjacket, holding original lobotomy surgery tools.'

'The collection gives students (and myself) a glance into the history of asylums and psychiatric practice; introducing them to how treatments evolved, as well as busting some historical myths and distortions. They learn that while some of the old of ways doing things were misguided and cruel (lobotomies), others were more compassionate and align or even surpass current preferred models of good practice (e.g. industrial therapy), while others still exist and remain controversial to this day (e.g., ECT).'

'I strongly recommend the Museum as an educational experience for undergraduate and postgraduate students. The interactive workshops are excellent and provoke both practical experience and critical thought/ discussion in students.'

Dr Mike Chase, Senior Lecturer in Psychology, University of the West of England

'What an interesting and informative time I had visiting your museum. The museum makes people aware of our history and the journey to 21st century. I did a task where we took out items and guessed what they were used for. My favourite part was learning about the purpose of the straight jacket and reasoning behind it.'

**Access to West of England
Disability Services,
P Stenner, 10th July 2019.**

Bookings for fee paid workshops (£55 a session) increased by 70% with the introduction of our handling collection workshop. A 26% increase in bookings of both free and fee based workshops.

Offering the handling workshop with the use of the museum space, as part of staff development days was taken up by Brandon Trust, (18 staff and trustees, January 2020), and in three separate sessions by different departments of Avon & Wiltshire Mental Health Partnership (total of 59 staff in 2019).

'The best staff meeting we've ever had, the workshop made us rethink our work.'

Evaluation, member of critical support team
Avon and Somerset MH Partnership 2019

The Creative Handling Collection Workshop

The workshop, for groups of eight to 56 participants, is designed to last one hour, to encourage discussion about mental health and well-being through an examination of the history of mental health treatment. It is adaptable, portable and can be used in the museum or anywhere else.

From the Museum collection 14 pertinent items, 14 picture clues and 14 cards with the facts are packed in a suitcase. They are numbered, and wrapped to conjure a sense of mystery. Participants group into twos or fours and receive a parcel with a picture clue in an envelope. They are invited to be detectives, to discuss why the item is in the collection, what era it is from, and why it is showing care for the mentally ill and supporting their well-being. Following their group discussion, they present their findings to the whole group. The facilitator adds to their findings, ensuring the facts are provided, additional information is given and a wider discussion is achieved.

The aim is to reduce stigma by providing a better understanding of the history of mental health treatment but the items and information can be adapted to highlight a specific learning objective, or to provide social enjoyment by giving a more historically informative session. The more difficult issues do not need to be included such as ECT, or lobotomy.

The Handling Collection suitcase is available for groups to hire or to request a session with a facilitator.

8. Events

The support of Esmée Fairbairn Collections Fund and Bristol City Council enabled a series of events inspired by Denis Reeds' drawings and Glenside Hospital Museum's collection. These have helped increase our audience by 60% in 2018/19 and a further increase of 12% in 2019/20. In addition, ticket sales and donations associated with the events and use of our building supported the sustainability of the museum by providing a 40% increase in unrestricted income.

***'Interesting! Fun! Educational! Enjoyable! Sad facts!'* June 2019**

The events included a number of talks. The curator gave a talk at the museum for the 'People's University of Fishponds' a local community initiative, which provides friendly, accessible talks and activities on a wide range of topics. Following this successful event, a partnership was formed to deliver further talks and workshops to a total audience from April 2018 and March 2020 of 364. Inspired by our collection, mental health and the history of Bristol the talks included a tour of your brain, the history of singing, sleep better, feed Bristol, grow stuff, understand psychology.

A further audience of 920 attended other talks and events on mental health and well-being inspired by Denis Reed and our collection. A wide variety of groups participated including Bristol Mind, Royal Society of Psychiatrists, St John's Ambulance, U3A, St Monica's Trust, as well as students studying at UWE, Coventry University, Cardiff University Weston College, Bath College of Health and Social Care, the University of the West of England, Clifton College, and Woodroffe School, Dorset.

'The personal items, photos and descriptions gave a real sense of the lived experience. It enabled the discussion with international students on the differences in health care between the UK and Hong Kong, it also enabled me to reflect on the changes through the years of mental health care in the UK. The museum is invaluable. A fascinating place to review the past, learn from the past and reflect on how mental health care can change for the positive.'

**Coventry University, Neil Kelly Senior Lecturer
Mental Health Nursing attending the museum
with 12 mental health students from Hong Kong
Polytechnic University, August 2018**



As well as talks we held other events for instance:

Artist First, art exhibition and Denis Reed Event for audience of 27 Learning Disabilities, (21st April 2018).

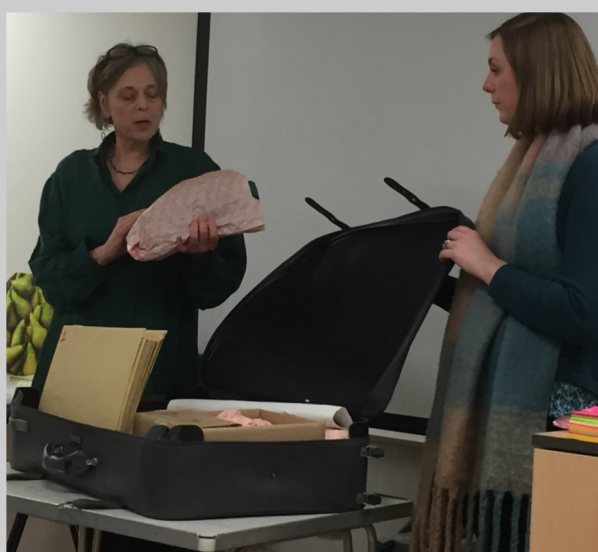
Theatre performance 'Fanny Fust' Learning Disability by Open Story Tellers (1st October and 5th October 2018). Audience of 44.

Slide show at UWE (100) 12th November 2018 and Stella Man on panel as part of 'Becoming Cary Grant' film festival 23rd November 2018.



Poetry evening , 22nd November 2018:

'Yelling "Copperfield" from a pulpit at Glenside Hospital Museum was simultaneously the most sacrilegious & cathartic thing I have done. We raised over £200 for Bristol Mind.' Sam J Grudgings



'Wonderful interaction and effortless learning. Museums are about passion. Stella shines out as she shares the stories @Glenside museum with us. Stella showing us her suitcase of wonders. Each object has a picture clue and questions to ask'

March 4th 2020, Helena Jaeschke,
Accredited Conservator,
SWMD Age Friendly Training

'I heard about the museum through Bristol Cognitive Neuroscience Festival March 2018. The amount of information available about the history of Glenside and treatments is impressive. The museum allows me to stretch and challenge students understanding of the Psychology and Sociology AQA specifications. The collection is invaluable. The history is vital to our understanding of mental health and educating others about the prejudice surrounding mental illness.'

**Wendy Jones, Head of Social Sciences,
Secondary School**



9. Age Friendly Project

There is a growing evidence base for the positive impact of creative activities, reminiscence and object handling on the health and wellbeing of older people, and for the role of such participation in reducing isolation. In Arts Council England's Arts and Older People Poll published in 2016, 76% said that arts and culture is important to making them happy. However, almost two in five people surveyed said that it is more difficult to take part in arts and cultural events compared to when they were younger.

In partnership with Age Friendly Museums Network and South West Museum Development our Pop-up-Museum was used to engage with elderly, vulnerable audiences. Four sessions engaged 78 participants in three care homes and one Alzheimer's care group.



The sessions worked differently following a prior discussion with the care home. Good communication ensured a suitable room was allocated and promoted. The level of care home staff capacity and confidence to promote and attend the session had a big impact on the sessions effectiveness. They were key in supporting participants to attend and in informing the pop-up-museum facilitators of any additional needs of individuals ensuring that those individuals were still able to take part.

'Most of us remember these kinds of objects!'

'Really enjoyable – something quite different from what we usually have.' Care home residents

I don't quite know to describe this museum exactly. It is small, but not simple. It is old, but not old-fashioned. It is telling a story in a nice chapel, about mental issues and historical developments, medicine and theology, war and love, rather than showing off collections. All of these are structured gradually by a group of enthusiasts.

That's why I really appreciate the time I spent there. I can see all the staff and volunteers trying their best to make the museum an artascope, deploying their various skills. Everyone can make themselves be part of the museum and leave something there. It is really exciting to find their jobs in every corner of the chapel. After all, museology is never an isolated subject.

I won't hesitate to recommend this museum because I want more and more audiences to know of our passion, besides all the stories behind the collections.

Junjie Wang, student volunteer now a Museum Professional at the Aurora Museum, Shanghai.





Play workers attended a workshop at GHM delivered by Isla Kouassi-Kan

10. Mentoring students

As part of the project Stella Man provided training, work experience, and support to volunteers.

Approximately 12 students a year volunteer at GHM for 4 weeks to 12 months giving an average 6 hours a week. Those aiming to gain work in the heritage culture sector all met with success. In the year 2019 the following placements gained employment in the Museum industry:

- Anne-Marie (UWE Illustration graduate) now working in the Education at the SS Britain
- Junjie Wang (Leicester Museum full-time placement July-September 2019) now in Shanghai, Aurora Museum
- Marina Garrido (Spanish gap year student) an Education officer in a museum Barcelona

'I wanted to thank you for your support. Definitely you played a part in my confidence.' Marina

- Isla Kouassi-Kan (UWE History placement and Santander Intern 3 days a week for 4 months) now works for the National Trust
- Alexia Sully-Karris (UWE History placement and Santander Intern 2016, National Trust Cardiff Events Officer/MA in Museum Studies Leicester University 2019}

'Changed my views on mental health to more positive also I've gained an insight into how a museum operates.' 6th Form School work placement student

'This collection is invaluable to our knowledge of mental health care and its development through time. The collection also encourages you to think about treatments in a different light; to appreciate the context of situations. e.g., viewing a straitjacket as an instrument for calming distress rather than a restraint.'

The museum also offers a local narrative through personal stories that brings the people of Bristol closer to their own history. My favourite part of the collection would have to be the Denis Reed drawings because of the insight they give into patient life in the hospital.'

For those who have not yet engaged with the museum I would recommend Glenside Hospital Museum to gain a non-bias and non-sensationalised view of medical developments in Bristol and across the world more generally.'

The museum allowed me to achieve a First in my placement module and develop my CV for future roles in the museum and heritage industry.'

UWE student volunteer, history module work placement and UWE Santander Internship. Isla Kouassi-Kan, Knightshayes, National Trust Membership Assistant

11. Impact

The Museum is open to the general public every Wednesday and Saturday morning from 10am-12.30pm. We attract an average of 40 people a week, some 2,000 visitors a year, who donate an average of 75p per person. In addition, we attract a further 30,000 to our website and have some 3,000 friends and followers on Facebook and Twitter. The Drawing at £15 per person and Handling Collection workshops at £55 an hour have proved to be potential future unrestricted income earners.



The Captured on Paper (October 2016-March 2020) project was inspired by our unique collection of documentary drawings showing life in 1950s Bristol Mental Hospital. The funding of £35,000 from The Museum Association's Esmée Fairbairn Collections Fund and Bristol City Council's Imagination Fund has enabled us to employ a curator and project manager and with twenty volunteers to conduct research, develop displays, interpretation and create additional events.

From April 2018 - March 2020 we delivered activities attracting a further 3,442 visitors, an 86% increase and 2296 of those visitors were supported by a facilitator to spend an hour or more exploring the collection and discussing myths and ideas on the history of mental health treatment.

Many of the volunteers and visitors to Glenside Hospital Museum have lived experience of mental illness or learning disabilities, themselves or in their family. Analysis of our feedback forms indicates the events have seen this increase from 48% in 2017-18 to 68% in 2018-19.

Many suggested in evaluation forms (2019) the museum had changed their thinking about mental health and well-being:

'I'm looking at the history in a different way.'

'It's interesting to see how much society has come along with treating mental health trying to end the stigma.'



Feedback in 2017-18 indicated 90% of visitors thought Glenside Hospital Museum's collection helped them to understand Mental Health Care, with 61% agreeing it was very good. 72% thought the museum had helped them talk about Mental Health.

'The museum contributes to my current research into Wellness programming in museum spaces. The collection is valuable as social history, medical history and through those areas it allows us to understand more about who we are ... I think the straightjacket really made me consider the approach taken to mental health and I could see a continuity of that approach in current use of weighted blankets in mental health settings.'

**Daniel Heath Cull Conservator English Heritage
October 2019**

An independent evaluator in 2019 conducted a research study of visitors to the museum in December 2018, using the UCL Museum and Wellbeing toolkit using a Wellbeing Measures umbrella. It concluding *'that GHM positively impacts the well-being of their visitors whilst challenging them to interact with a mental health collection'*. The measure asked participants to rate a well-being term before and after their visit feeling:

- **inspired increased by 23%**
- **engaged by 16%**
- **motivated by 4.5%**
- **contentment by 3.5%**
- **positive by 2.4%.**

Students, mental-health and learning disability professionals and people in care homes have all enjoyed participating in the activities provided through our workshops. We were able to widen access for people (30%) not able or unlikely to visit the Museum which is on the outskirts of Bristol.

Feedback questionnaires in 2018-19, show 63% of our participants are from the Bristol area, 86% come because they feel culture and heritage are important and 37% found creative inspiration from their visit.

The drawing classes breathed life into our collection, and supported our mission to break down the stigma surrounding mental illness through creativity. The Pop-Up-Museum gave visitors more options, from quietly reading information, examining the handling collection, asking questions to staying on for a drawing session. People stayed for half-an-hour to two hours.

'Loved the hands-on challenges and problem solving in workshop.'

Student

Each step in the project refined opportunities for engagement and access. We now have a Creative Handling Collection that is adaptable to different ages and purposes. It is a focus for learning.



Using the handling collection we were able to increase Glenside Hospital Museum's engagement with young people between 16-24, by providing 371 students with educational sessions.

At the other end of the scale the Handling Collection can be used for social entertainment, providing opportunities for people to engage with history and health. The residents in the care-homes and the Alzheimer's meeting had found the facilitated Pop-up-Museum sessions created lots of opportunity for interesting conversations.

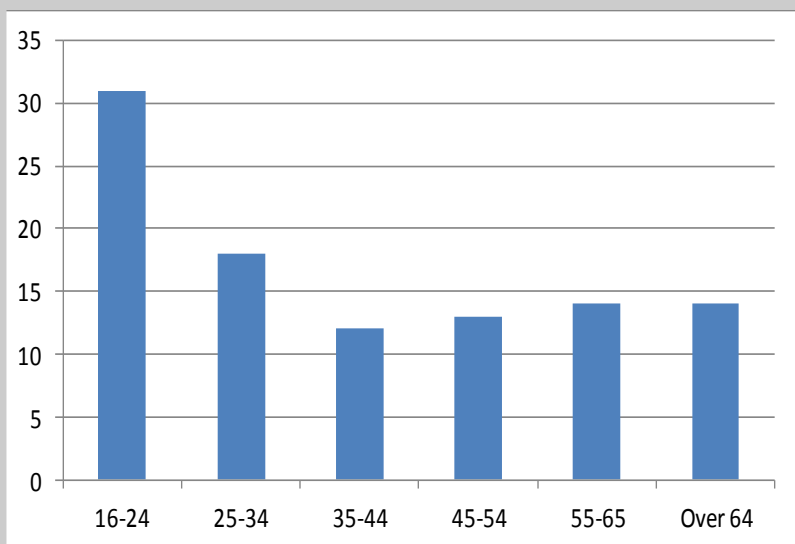
The drawings from the 1950s of life in the hospital have been conserved with a grant of £10,000 from the Pilgrims Trust through AIM and exhibited more widely. The 83 drawings are now in acid-free boxes, 40 are mounted and 20 are framed. A portable exhibition has been designed for loan, and went to several locations for the NHS 70th Birthday celebrations in 2018. A permanent exhibition of 10 drawings is in the museum. During the project two exhibitions were held with over 1000 visitors; at the Council House Vestibules Gallery, Bristol and at the Hafan y Coed mental health unit at Llandough Hospital, Cardiff'.



'Different residents have come to this, the lady who talked a lot normally says nothing and others normally never come out of their room'

Care home Manager

Age of visitors to the Museum



'Great to see drawings framed and displayed like this with the objects, they capture the imagination.'

Visitor 2018



Glenside Hospital Museum

Situated on the outskirts of Bristol in the old asylum chapel (1881), set in the grounds of the purpose built mental health hospital (1861), which closed in 1994 and is now the University of the West of England's Glenside Campus.



The Museum aims to :

- **support well-being by reducing the stigma surrounding mental illness.**
- **contribute to learning and education by portraying what life was like in Bristol Psychiatric and Learning Difficulty Hospitals from a natural and factual point of view.**
- **develop material and interpretation for students on courses including Psychology, History, Art, Heritage, Museum Studies, Fine Art, Physiology, Psychiatry, Sociology Anthropology as well as Medicine, and to promote the museum to colleges and universities.**

Website: www.glensidemuseum.org.uk

Twitter : [glenside_museum](https://twitter.com/glenside_museum)

Facebook: [glensidehospitalmuseum](https://www.facebook.com/glensidehospitalmuseum)